INTRO

1 - 4  **WAIT; SYNCOPATED IN IN OUT OUT; SYNCOPATED SIDE BREAKS TWICE;(LEAD HANDS):**

---  Wait 1 meas about 4 feet apart nothing touching feet together w/lead foot free for both M FCING PTR & RLOD;

12 & 4 (Sync In In Out Out) Lifting slightly fwd L twd ptr/cl R to L, lifting slightly bk L away from ptr/cl R to L, hold, lifting slightly fwd L twd ptr/cl R to L now closer to ptr;

1 & 2 & 4 (Sync Side Breaks Twice) Sd L/sd R, together L under L hip/cl R to L, hold, sd L/sd R;

1 & 2 & 4 Together L under hip/cl R to L, sd L/sd R, hold, together L under L hip/cl R to L and join lead hands;

PART A

1 - 4  **INSIDE WHIP w/SURPRISE CHK ENDING;; TRAVELING VOLTA OUT TO BFLY; & IN w/CL:**

12 & 4 (Inside Whip w/Surprise Check Ending) Bk L, rec R across L comm RF trn, catching W’s L shoulder blade w/R hand cont RF trn sd & fwd L/rec R, sd & fwd L (fwd R, L comm trng ½ LF under joined lead hands, cont LF trn bk R/cl L to R, f wd R) to momentary CP M fcng LOD;

567 & 8 Leading W to trn RF fwd R flexing knee w/check action looking bk at W, rec L raising joined lead hands, anchor R/L, R (trng ½ RF on R bk L RLOD flexing knee, rec comm RF trn under lead hands, cont RF trn anchor L/R, L) to end LOP “V” fcg ptr & LOD;

1 & 2 & 3 & 4 (Traveling Volta Out & In) Moving twd WALL XLIF of R/sd & bk R, XLIF of R/sd & bk R, XLIF of R/sd & bk R, XLIF of R/ronde R CCW (CW) blending to BFLY LOD;

5 - 8  **LEFT CIRCLE PASS w/INSIDE TURN; (BOTH FACE WALL); DOUBLE CUBAN APART &; SINGLE CUBAN TO DOUBLE ANCHOR:**

12 & 4 (Left Circle Pass w/Inside Turn) Bk L behind R, sd & fwd R leading W to L sd raising joined lead hands over head & keep trailing hands low in front of M’s L hip, small sd chasse L/R, L (fwd R, L, trng ½ LF to fc LOD sd & fwd R/XLIF of R behind M, sd & fwd R) to end in M’s L WRAP POS both fng LOD W slightly behind M & to his R sd;

567 & 8 Releasing trailing hands bk R, rec L raising joined lead hands to lead W under LF, cont leading W under LF bk to anchor R/L, R (fwd L comm 1 ½ LF trn, small sd & bk R cont LF trn, cont LF trn fwd in place L/R, bk L) trng slightly to end LEFT OPEN POS FCING WALL;

1 & 2 & 3 & 4 (Double Cuban Apart) XLIF of R/rec R, sd L look twd ptr/rec R, XLIF of R/rec R, sd L look twd ptr;

12 & 3 & 4 (Single Cuban to Double Anchor) XRIF of L touching trailing hands/rec L, bk to anchor R/L, R, R to end LOP “V” fcg ptr & LOD;

9 - 12  **CROSS TRACK WHIP w/OUTSIDE TURN; M UNDER LEFT TO RIGHT HANDSHAKE; FACE LOOP SUGAR PUSH; w/ROCK 2 TO LEFT HANDSHAKE; (* 2ND TIME NO ROCK 2)**

12 & 4 (Cross Track Whip w/Outside Turn M Under l to Handshake) Bk L, rec R across L comm RF trn, releasing ptr from R arm fws L across the slot twd WALL under joined lead hands (fwd R, fws L trng RF, bk R/cl L to R, fws R) to end M FCING WALL & W to M’s R behind him FCING LOD;

567 & 8 Trng ½ LF cl R to L as you bring joined lead hands down low, taking joined lead hands bk up to lead W under fws L twd COH trng 5/8 LF under joined lead hands, bk to anchor R/L, R (fwd L trng RF under joined lead hands, fws R completing 1 ½ RF trn to fc M, bk to anchor L/R, L) change to R handshake M FCING LOD;

12 & 4 (Face Loop Sugar Push w/Rock 2) Bk L, almost cl R to L, pt L fws as you loop joined R hands over head L hand on W’s R hip, rock fwd L (fwd R, L, tap R behind L & L hand on M’s R hip, rock bk R);

567 & 8 Rec R, fwd L releasing R hands, bk to anchor R/L, R (rec L, bk R, bk to anchor L/R, L) as you join L hands;

* **NOTE:** 2nd time the Face Loop Sugar Push will not have the extra Rock 2 and Part A will be 11 ½ measures long, so the Face Loop Sugar Push will now count 12-4 5&6 to join L hands.
PART B

1 - 4 TSUNAMI; INTO; TRIPLE TRAVEL & ROLL; w/CONTINUOUS CHASSE;

{Tsunami} Bk L trng ¼ LF, bk R twd WALL, lead W to overturn LF in place L/R, fwd L across the slot moving past & behind W twds COH (fwd R, L comm LF trn, keeping R arm folded in to body above L handshake cont LF trn fwd & sd R/cl L to R, fwd R completing 1 full LF trn) to end in L POS M FCING COH W FCING RLOD w/L hands joined near back of W's R hip;

5&67&8 Fwd R trng LF leading W to trn RF/rec L cont LF trn, releasing L hands sd & bk R to catch W's L arm w/R hand completing ¾ LF trn to momentarily face LOD, cont LF trn leading W to spin bk & sd L/cl L to R cont LF trn, fwd L twd LOD completing 1 full LF trn (fwd L trng ½ RF/rec R, fwd L twd LOD, fwd R comm ½ RF free spin/cl L to R, bk R) to end fcng ptr & LOD;

1&234 {Start Triple Travel & Roll} Cont slight LF trn to R hand star down LOD sd R/cl L to R, sd R trng ¼ RF, sd L trng ½ RF, sd R trng ¼ RF to L hand star M fcng DLW W fcing DRC;

5&67&8 {w/Cont Chasse} Sd L/cl R to L, sd L/cl R to L, sd L/cl R to L, sd L/cl R to L, sd L trng ¼ LF to R hand star;

5 - 8 FINISH TO DOUBLE HAND HOLD;; STRETCHED OUT ½ WHIP; w/SYNCOPATED ROCKS;

5&67&8 {Finish Triple Travel & Roll} Sd R/cl L to R, sd R trng ¼ RF to L hand star, sd L/cl R to L, sd L trng ¼ LF;

6&7&8 Sd R trng ½ LF, sd L trng ¼ LF to fc ptr checking, bk to anchor R/L, R to join both hands low fcng ptr & LOD;

1&234 {Stretched Out ½ Whip} Bk L, rec R across L comm RF trn, cont RF trn sd & fwd L/rec R, sd & fwd L (fwd R, fwd L trng RF, bk R/cl L to R, R) to end in BFLY RLOD;

1&234 {w/Sync Rocks} Rock fwd R outside ptr/rec L, rk bk R/rec L, rk fwd R outside ptr/rec L, bk & sd R (rk fwd L/rec R, rk bk L/rec R, rk fwd L/rec R, bk L) still in BFLY POS RLOD;

9-12 LADY SWIVEL WALK 4 M POINT SD; CIRCULAR KICK SAND STEP TWICE; FC REV M TCH;

{Send W BACK & ANCHOR;}  

123- {Lady Swivel Walk 4 M Point Side} Lower joined hands to waist level & lead W bk L, R, L, point R sd twd COH (swvl LF on L/fwd R, swvl RF on R/fwd L, swvl LF on L/fwd R, swvl RF on R/fwd L);  

-2-4 {Circular Kick Sand Step Twice} Swvl LF on L/kick R fwd across L twd WALL, swvl RF on L/step fwd R twd DRC, swvl LF on R/tch L heel twd LOD, swvl RF on R/XLIF of R twd DRW (swvl LF on L/kick R across L twd COH, swvl RF on L/step fwd R twd DLW, swvl LF on R/tch L heel twd RLOD, swvl RF on R/XLIF of R) to end BFLY M FCING approximately DRC;

1&234 {Send W Back & Anchor} Fwd L/cl R to L, fwd L releasing trailing hands, bk to anchor R/L, R (bk R/cl L to R, bk R, bk to anchor L/R, L) to end LOP “V” fcng ptr & RLOD;

PART A (MOD)

PART B

PART C

1 - 4 SLINGSHOT;; LEFT SIDE PASS w/LADY WRAP;; SWIVEL WALK 2 TO;;

123- {Slingshot} Bk L trng ¼ LF, sd & bk R, soften R knee slightly as you stop W w/R hand, straighten R leg (fwd R, fwd L comm LF trn, cont LF trn sd R soften knee into lunge line, rec L trng LF);  

5&67&8 Release trailing hands as you lead W under joined lead hands LF in place L/R, fwd L trng ¼ RF, bk to anchor R/L, R (trng 1 ½ LF under lead hands R/L, R, bk to anchor L/R, L) to end LOP “V” fcng ptr & RLOD;

NOTE: W may turn ½ LF w/normal underarm turn French Cross action instead of 1 ½ LF turn.

1&234 {Left Side Pass w/Lady Wrap & Swivel Walk 2} Bk L trng ¼ LF, bk R twd COH joining trailing hands & keep them low, raise joined lead hands trng ¼ LF in place L/R, fwd L LOD (fwd L, R, fwd R comm LF trn under joined lead hands/cl L to R cont LF trn, fwd R completing 1 full LF trn) to WRAP POS LOD;

5&67&8 Fwd R/cl L to R, fwd R, fwd L, R (fwd R/cl L to R, fwd R, swvl RF on R/fwd L, swvl LF on L/fwd R) still in WRAP POS FCING LOD;
PART C (CON’T)

5 - 8 CRAZY RUNAROUND TWICE;; THROWOUT TO LOD; QK SWVL TOG BK TO BK & APT TO FC;

{Crazy Runaround Twice} Sliding behind W t/wd WALL XLIB of R/td R, XLIF of R (small f/wd R/cl L to R, small bk R) to LEFT WRAP POS FCING LOD, trng ½ LF run f/wd around W R/L, R/swvl ½ LF as you ronde L CCW (make 1 full LF trn in pl L/R, L) to end in WRAP POS FCING LOD;

{Throwout to LOD} Fwd L/R, cl L to R, anchor R/L, R (fwd R/L, fwd R trng ½ LF to fc RLOD, bk anchor L/R, L) to end LOP “V” fgc ptr & LOD;

1-3- {Qk Swivel Together & Apart to Face} Softening both knees/fwd L/swvl RF as you straighten L leg & raise trailing arm straight up to end almost bk to bk, softening both knees/fwd R/swvl LF as you straighten R leg & to end LOP “V” fgc ptr & LOD;

9-12 SYNCOPATED IN IN OUT OUT TWICE;; (NO HANDS) SYNCOPATED SIDE BREAKS TWICE;

{Sync In In Out Out Twice} Lifting slightly fwd L t/wd ptr/cl R to L, lifting slightly bk L away from ptr/cl R to L, hold, lifting slightly fwd L t/wd ptr/cl R to L;

1&2 & 4 {Sync Side Breaks Twice} Sd L/sd R, together L under L hip/cl R to L, hold, sd L/sd R;

PART B

ENDING

1-4+ INSIDE ROCK WHIP; 2 COUNT w/OFFSIDE TRN;; UNDERARM TRN BOTH HOOK TRN;; SNAP FACE PRESS w/ARM,

{Inside Rock Whip 2 Count w/Outside Turn} Bk L, rec R across L comm RF trn, catching W’s L shoulder blade w/R hand cont RF trn sd & f/wd L/rec R, sd & f/wd L swvl ¼ RF (fwd R, L comm trng ½ LF under joined lead hands, cont LF trn bk R/cl L to R, fwd R swvl ¼ RF) to momentary CP M fcng WALL;

{Underarm Turn Both Hook Turn} Bk L, rec R across L comm RF trn leading W under; Cont RF trn sd & f/wd L/rec R, sd & f/wd L to fc RLOD, XRIB of L trng RF/cont RF trn in place L, cont RF trn f/wd & across R t/wd LOD (fwd R, L comm LF trn under joined lead hands; cont LF trn sd R/XLIF of R, sd & bk R, XLIB of R trng LF/cont LF trn in place R, cont LF trn fwd & across L t/wd RLOD) to end almost bk to bk M fcng DLC W fcng DRC;

{Snap Face Press w/Arm} Sharp swvl LF on R and press L ft t/wd ptr as you raise R arm straight up palm out (sharp swvl RF on L and press R ft t/wd ptr as you raise L arm straight up palm out) to end LOP “V” fgc ptr & RLOD in press line;

NOTE: There is only 1 beat to hit for this last action of Snap Face Press w/Arm.

NOTE: Timing listed on side under measures refers to actual weight changes.