

A LETTER TO YOU

Page 1 of 3

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MUSIC: "A Letter To You" by Shakin' Stevens - CD: Afro Cubano Track #16 **SPEED:** As on Mini-Disc

SEQUENCE: Intro, A, B, C, Int, A, B, C, D, A, B, C, Ending **RELEASED:** May 2005

RHYTHM: Jive **PHASE:** V **FOOTWORK:** Described for Man - Woman opposite (or as noted)

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INTRO

1 - 4 WAIT; DISCO LUNGE & SD CHASSE; ROCK & SLIDE BK TO BK; W AROUND 4 TO FACE;

Wait 1 meas in bk to bk pos hands joined low fingers gripped w/M's palms up W's palms down M FCING WALL feet together and both w/L foot free;

{**Disco Lunge & Sd Chasse**} Lunge sd L w/soft knee trng upper body slightly RF to look at ptr,-, small sd chasse R/L, R to end still back to back but L shoulder to L shoulder;

{**Rock & Slide**} Rk bk L looking at ptr, rec R, sliding bk to bk small sd chasse L/R, L to end still bk to bk but R shoulder to R shoulder;

NOTE: Same footwork up to this point.

{**W Around 4 To Fc**} Rk bk R leading W w/R hand around to fc, rec L, sd in place R/L, R (releasing joined lead hands circle LF R, L, R, cl L to R) then release trailing hands and re-join lead hands to end in LEFT OPEN FCING M FCING WALL;

5 - 9 STOP & GO;; LINK TO TRIPLE WHIP (TO SEMI LINE);;

{**Stop & Go**} Rk apt L, rec R raising lead hands to trn W under LF fwd chasse L/R, L placing R hand on W's L shoulder blade w/lead hands now low to end in R sd by sd pos fcng WALL; Fwd R softening R knee slightly & look R bk at W, rec L raising lead hands to lead W to trn under RF, small bk in place chasse R/L, R (rk apt R, rec L comm LF trn, cont LF trn chasse R/L, R completing ½ LF trn under lead hands; rk bk L extending L arm straight up, rec R comm RF trn, cont RF trn chasse L/R, L completing ½ RF trn under lead hands) to end LEFT OPEN FCING M FCING WALL;

{**Link to Triple Whip**} Rk apt L, rec R comm RF trn, small fwd chasse L/R, L completing 3/8 RF trn to CP fcng DRC; Cont RF trn XRIB of L, cont RF trn sd L, cont RF trn XRIB of L, cont RF trn sd L; Cont RF trn XRIB of L, cont RF trn sd L, cont RF trn small sd in place chasse R/L, R (apt R, rec L comm RF trn, small fwd chasse R/L, R completing 3/8 RF trn to CP; cont RF trn fwd L, cont RF trn small fwd R between M's feet, cont RF trn fwd L, cont RF trn small fwd R between M's feet; cont RF trn fwd L, cont RF trn small fwd R between M's feet, cont RF trn sd chasse L/R, L) completing 2 full RF revolutions to end SCP LOD;

PART A

1 - 4 FALLAWAY THROWAWAY TO HANDSHAKE;;; MIAMI SPECIAL TO L OPEN;;; RK & SLIDE;

{**Fallaway Throwaway**} Rk bk L, rec R, fwd chasse L/R, L leading W to fold in front; Small fwd chasse R/L, R, (rk bk R, rec L, trng 3/8 LF sd & bk chasse R/L, R to CP DLW; cont LF trn releasing from CP bk chasse L/R, L) releasing lead hand & change to end w/a R handshake M FCING LOD,,

{**Miami Special**} Rk apt L, rec R comm RF trn; Pass by ptr fwd & sd chasse L/R, L completing ¼ RF trn under joined R hands and immediately take R hands over head to rest behind neck to end both FCING COH w/M's L arm around W's back, sd chasse R/L, R allowing L hand to slide off W's arm (apt R, rec L; pass by ptr fwd & sd chasse R/L, R making ¾ LF trn under R hands, sd chasse L/R, L allowing R hand to slide off M's arm) to join lead hands and end in LEFT OPEN both FCING COH;

{**Rk & Slide**} X rk LIB of R, rec R, sliding behind W sd chasse L/R, L (X rk RIB of L, rec R, sliding in front of M sd chasse R/L, R) to join trailing hands & end OPEN both FCING COH;

5 - 8 RK & SLIDE (M IN FRONT); CHANGE L TO R TO BFLY;;; SPANISH ARMS;;;

{**Rk & Slide**} X rk RIB of L, rec L, sliding in front of W sd chasse R/L, R (X rk LIB of R, rec L, sliding behind M sd chasse L/R, L) to join lead hands & end LEFT OPEN both FCING COH;

{**Change L to R**} X rk LIB of R, rec R, chasse L/R, L; Sd chasse R/L, R (X rk RIB of L, rec L, trng ½ LF under joined lead hands chasse R/L, R; sd chasse L/R, L) to low BFLY M FCING COH,,

{**Spanish Arms**} Rk apt L, rec R; Small fwd chasse L/R, L trng ¼ RF while raising lead hands to trn W under L to end behind W both fcng LOD, keeping lead hands high small fwd chasse R/L, R making another ¼ RF trn (rk apt R, rec L; small fwd chasse trng ¼ LF to fc LOD R/L, then trn ½ RF on R, trng ¼ RF sd & bk chasse L/R, L) to low BFLY M FCING WALL;

PART B**1 - 5 NECK SLIDE w/HIP ROCK 4;; TO A HANDSHAKE LINE; TRADE PLACES TWICE;;**

{**Neck Slide w/Hip Rock 4**} Rk apt L, rec R swing hands out to sd then up, small sd & fwd chasse L/R, L while taking R arms over ptr's head placing R hands behind ptr's neck & upper back to end sd by sd M fcing WALL & W fcing COH; Rk sd R, sd L, sd R, sd L; Releasing hands wheel $\frac{3}{4}$ RF fwd R, fwd L, fwd chasse R/L, R allowing R hands to slide down ptr's R arm to end fcing in a R handshake M FCING LOD;

{**Trade Places Twice**} Rk apt L, rec R, pull past ptr on R sd fwd chasse L/R, L trng $\frac{1}{2}$ RF (LF) to a L handshake; Rk apt, R, rec L, pull past ptr on L sd fwd chasse R/L, R trng $\frac{1}{2}$ LF (RF) to a R handshake;

6 - 8 TRIPLE WHEEL 1 w/SPIN TO FACE;;; AMERICAN SPIN BOTH SPIN (TRAILING HANDS);;;

{**Triple Wheel**} Rk apt L, rec R, trng RF fwd & sd chasse L/R, L to touch W's bk w/L hand & w/R hand lead W to spin RF on last step of triple; In place triple R/L, R (apt R, rec L, trng LF fwd & sd chasse R/L, R extend L arm out to sd spinning RF 1 full trn on last step of triple; cont $\frac{1}{2}$ RF trn chasse in place L/R, L) to end LEFT OPEN FCING M FCING WALL,,

{**American Spin Both Spin**} Rk apt L, rec R; Almost cl to chasse in pl L/R, L spin LF (RF) 1 full trn on last step of triple releasing hand hold, join trailing hands as chasse sd in place R/L, R to end FCING M FCING WALL;

PART C**1 - 4 POINT STEP & FWD TRIPLE 3X;;; ROLL 3 TO FACE & STOMP;**

{**Pt Step & Triple 3x**} Swvl LF on R swinging joined trailing hands thru to OPEN LOD point L fwd toeing out w/lead arm extended up & out, step fwd L, swinging joined trailing hands bk twd RLOD & tch lead hands fwd chasse R/L, R; Repeat this action twice more;;

{**Roll 3 to Fc & Stomp**} Comm LF roll fwd L LOD, fwd R cont LF roll, sd L LOD, stomp cl R to L as you soften both knees to end OPEN FCING M FCING WALL nothing touching hands down in front of own hips;

5 - 8 HEEL CLOSE 3X;;; SIDE CHASSE; LINK TO WHIP THROWAWAY;; (2nd time to handshake)

{**Heel Close 3x & Sd Chasse**} Keep eye contact throughout this figure straightening legs tch L heel twd LOD & snap fingers low in front of own hips, cl L to R softening knees, straightening legs tch R heel twd RLOD & snap fingers low in front of own hips, cl R to L softening knees; Straightening legs tch L heel twd LOD & snap fingers low in front of own hips, cl L to R slightly softening knees, sd chasse R/L, R joining lead hands to end LEFT OPEN FCING M FCING WALL;

{**Link to Whip Throwaway**} Rk apt L, rec R comm RF trn, small fwd chasse L/R, L completing $\frac{1}{4}$ RF trn to CP fcing RLOD; Cont RF trn XRIB of L, cont RF trn sd L, cont RF trn small sd in place chasse R/L, R leading W away (apt R, rec L comm RF trn, small fwd chasse R/L, R completing $\frac{1}{4}$ RF trn to CP; cont RF trn fwd L, cont RF trn small fwd R between M's feet, cont RF trn sd & bk chasse L/R, L) to end LEFT OPEN FCING M FCING LOD; **NOTE:** 2nd time only end in R handshake M FCING LOD.

INTERLUDE**1 - 4 STOP & GO;; LINK TO WHIP TURN (TO SEMI);;**

{**Stop & Go**} Rk apt L, rec R raising lead hands to trn W under LF fwd chasse L/R, L placing R hand on W's L shoulder blade w/lead hands now low to end in R sd by sd pos fcing LOD; Fwd R softening R knee slightly & look R bk at W, rec L raising lead hands to lead W to trn under RF, small bk in place chasse R/L, R (rk apt R, rec L comm LF trn, cont LF trn chasse R/L, R completing $\frac{1}{2}$ LF trn under lead hands; rk bk L extending L arm straight up, rec R comm RF trn, cont RF trn chasse L/R, L completing $\frac{1}{2}$ RF trn under lead hands) to end LEFT OPEN FCING M FCING LOD;

{**Link to Whip Turn**} Rk apt L, rec R comm RF trn, small fwd chasse L/R, L completing $\frac{3}{8}$ RF trn to CP fcing DRW; Cont RF trn XRIB of L, cont RF trn sd L, cont RF trn small sd in place chasse R/L, R (apt R, rec L comm RF trn, small fwd chasse R/L, R completing $\frac{3}{8}$ RF trn to CP; cont RF trn fwd L, cont RF trn small fwd R between M's feet, cont RF trn sd chasse L/R, L) to end SCP LOD;

PART A**PART B****PART C**

PART D

- 1 - 4 TRIPLE WHEEL HANG ON w/TWIRL TO TANDEM WALL;;; CATAPULT TO TANDEM WALL;;**
{Triple Wheel} Rk apt L, rec R, trng RF fwd & sd chasse L/R, L to touch W's bk w/L hand trng LF on last step of triple; Cont slight LF trn fwd & sd chasse R/L, R extend L arm out to sd trng RF on last step of triple, cont slight RF trn fwd & sd chasse L/R, L to touch W's bk w/L hand & raise R hands to lead W under on last step of triple; Bringing R hands down in place triple R/L, R trng ½ LF (rk apt R, rec L, trng LF fwd & sd chasse R/L, R extend L arm out to sd trng RF on last step of triple; cont slight RF trn fwd & sd chasse L/R, L to touch M's bk w/L hand trng LF on last step of triple, cont slight LF trn fwd & sd chasse R/L, R extend L arm out to sd spinning RF 1 full trn on last step of triple under joined R hands; cont ½ RF trn chasse in place L/R, L) to end in TANDEM WALL M in front and hands joined low finger grip w/M's palms up W's palms down,,
{Catapult} Rk fwd L extend arms slightly back, rec R leading W to your L sd; Releasing R hands in place L/R, L leading W fwd to spin R and release L hands, in place R/L, R (rk bk R, rec sd & fwd L; fwd chasse R/L, R passing M's L sd and spin RF almost 1 full trn, fwd & across L/R, L) to end TANDEM WALL W in front w/M's hands on W's waist;
- 5 - 9 DISCO LUNGE REC CL 3X;; (3rd ONE M TCH); VINE 8 w/JAZZ HANDS TO SHADOW LINE;;**
{Disco Lunge Rec Cl 3x} Lunge sd L w/soft knee trng upper body slightly RF to look at ptr,-, rec R, cl L to R; Lunge sd R w/soft knee trng upper body slightly LF to look at ptr,-, rec L, cl R to L; Lunge sd L w/soft knee trng upper body slightly RF to look at ptr,-, rec R, tch L to R (cl R to L) to end TANDEM WALL nothing touching w/L foot free for both; **NOTE:** Timing for both on Disco Lunges is SQQ.
{Vine 8 to Shadow} w/elbows in hands extended down & out fingers spread shaking vigorously & knees soft sd L, XRIB of L, sd L, XRIF of L; Sd L, XRIB of L, sd L ceasing jazz hands & straighten legs, trng LF fwd R join L hands & place R hand on W's R shldr blade (extend R arm out to sd) to end SHADOW LOD w/L ft free for both;
- 10-13 2 BOOGIE WALKS; CROSS KICK KICK & TRIPLE; DO IT AGAIN w/M'S HEAD LOOP; CROSS KICK CL TWICE W TCH (TO SEMI);**
{2 Boogie Walks} Sweep L ft fwd & then to the L, as you step sd & fwd L (W's step is in front of M's R hip), sweep R ft fwd & then to R, as you step sd & fwd R in front of W's L hip to end still in SHADOW LOD;
{Cross Kick Kick & Triple Twice w/loop} Kick L fwd & across R/retract foot slightly, kick L fwd & across R, sd chasse L/R, L; Kick R fwd & across L/retract foot slightly, kick R fwd & across L, sd & fwd chasse R/L, R as you loop W's L arm over head and release L hands & extend L arm out to sd to end ½ OPEN LOD;
{Cross Kick Cl Twice W tch} Kick L fwd & across R, close L to R, kick R fwd & across L, cl R to L (tch R to L) & join lead hands to end SCP LOD;

PART A**PART B****PART C****ENDING**

- 1 - 4 CHANGE LEFT TO RIGHT (TO SEMI);, JIVE WALKS;; SWIVEL WALK 4 TO ½ OPEN;**
{Change Left To Right} Rk apt L, rec R, trng ¼ RF chasse L/R, L; Sd chasse R/L, R (rk apt R, rec L, trng ½ LF under joined lead hands chasse R/L, R; cont LF trn ¼ further sd chasse L/R, L) to end SCP LOD,,
{Jive Walks} Rk bk L, rec R; Fwd chasse L/R, L, fwd chasse R/L, R in SCP LOD;
{Swivel Walk 4} Swivel walk fwd L, R, L, R releasing joined lead hands to end in ½ OPEN LOD;
- 5 - 7 4 POINT STEPS;; POINT w/JAZZ HAND;**
{4 Point Steps} Pt L fwd toeing out & extending lead arm up & out, fwd L, pt R fwd toeing out & touch lead hands, fwd R; Pt L fwd toeing out & extending lead arm up & out, fwd L, pt R fwd toeing out & touch lead hands, fwd R;
{Point w/Jazz Hand} Pt L fwd toeing out & extending lead arm slightly up & out w/elbow bent hold shaking lead hand vigorously w/fingers spread through the rest of the measure;